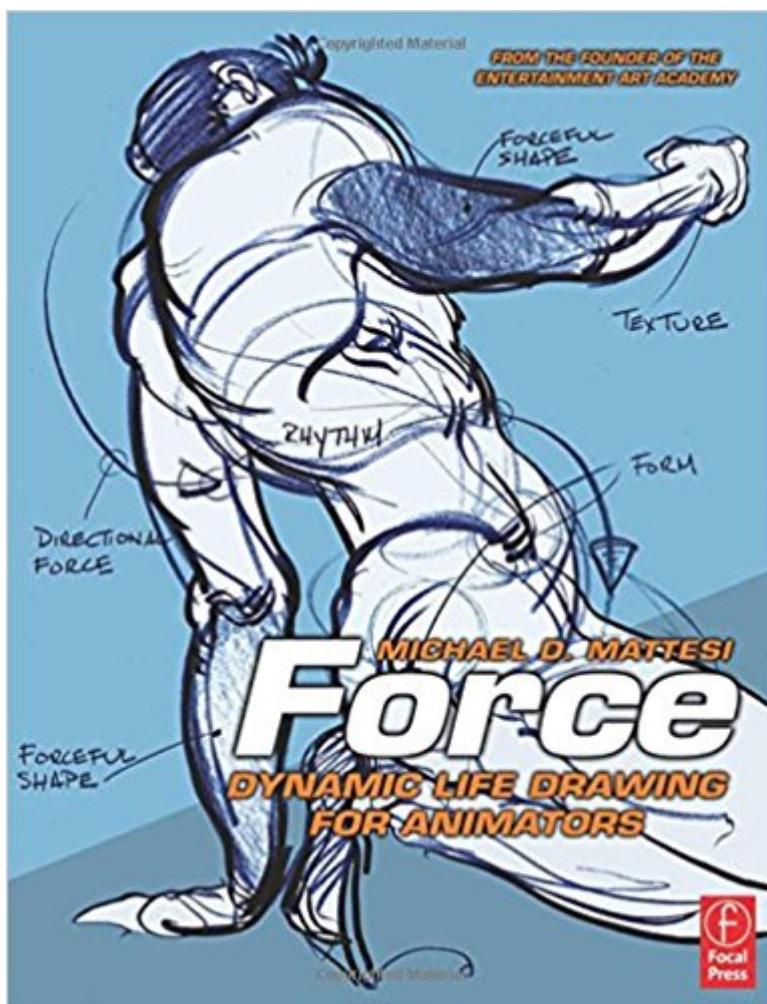The book was found

Force: Dynamic Life Drawing For Animators (Force Drawing Series)

Synopsis

Force: Dynamic Life Drawing for AnimatorsCapture the force in your life drawing subjects with this practical guide to dynamic drawing techniques - packed with superb, powerfully drawn examples that show you how to: * Bring your work to life with rhythmic drawing techniques * Create appealing and dynamic poses in your drawings* Experience the figure's energy in three dimensional space* Use the asymmetry of straight and curved lines to clarify the direction of force in the body* Build on your foundational anatomy and figure drawing skills to animate your drawings *Apply the theory of force to your on-location and animal drawing observationsWhether you are an animator, comic book artist, illustrator or fine arts' student you'll learn to use rhythm, shape, and line to bring out the life in any subject while Mike Mattesi's infectious enthusiasm will have you reaching for your pencils!Mike Mattesi is the owner and founder of Entertainment Art Academy (www.enterartacad.com) based in Southern California. He has been a professional production artist and instructor for the last fifteen years with clients including Disney, Marvel Comics, Hasbro Toys, ABC, Microsoft, Electronic Arts, DreamWorks and Nickelodeon.Audience level: Intermediate to advanced

Book Information

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Customer Reviews

'For animators or anyone exploring life drawing, this book is an inspirational choice.'3D World, Feb 2007'Force: Dynamic Life Drawing for Animators, 2e is key to understanding how to capture forceful poses with dynamic drawing. It is informative, concise, and packed full of inspirational

illustrations...Force is not just another 'anatomy for animators' book - it assumes that the reader has experience of figure drawing. The focus here is to build on that knowledge and to use straight and curved lines to show the direction of force in the body. Every point in the text is thoroughly demonstrated with the help of superb, dynamically drawn examples.' - Animated News, Oct. 2, 2006

Animators and artists will discover and master the difficult techniques of rhythmic drawing - bringing their work to life!

This book is awesome! It explores areas of figure drawing that essential in creating dynamic, interesting forms. Perhaps a book more for beginners to moderately experienced artist. The author has an easy style of writing and explaining his techniques, though some of his ideas are a bit high concept (which I find to be a good thing). My drawing has jumped up a few extra levels since I've started reading, I'm a little more than halfway through at the moment. The book has been so good thus far that I went ahead and ordered his book on animal drawing.Overall, a great book with much wisdom and technique. Easy to read, challenging to master. Essential for any artist looking for guidance on how to draw the human figure effortlessly and with appeal.

great book - lives up to the rating

Excellent resource for learning how to 'love' the human form, in spite of any drawing inexperience. Personally, I'm uncomfortable with life drawing classes, and this book helps me to appreciate force and form without seeing people in the nude (NOTE: this is not motivated by censorship! Life drawing classes are CRITICAL to the developing artist. It's a personal psychological 'hangup'). It certainly does not replace the need for life drawing, but helps me to glean similar information from more mundane human activities, after studying the book. With poetic rhythm, the author illustrates how to use smooth, confident line to capture the essence of the figure in motion. Yes, I look at the sketches with great jealousy at how 'easy' it all looks, but I still feel this text gives me the tools to become more aware of the physics around me, in order to embrace them and then translate that into my animation.

Force: Character Design from Life DrawingI immediately applied some of the major principles highlighted in this superb book on approaching the task of life drawing in a different way. As a cartoonist, I have often struggled with trying to get a grip on drawing a human quickly and

effortlessly. Sure, I have all the other books, but I came across this one accidently while browsing at my local bookstore. On a whim and to see if I had grasped the major concepts correctly, I used a book on dinosaurs and an advert I received in the mail as a starting point. I drew my rectangles and used a pyramid as the main body and I instantly saw an improvement in my drawing quailty and characterization with a more forceful feeling.[...]Please note, the cartoon characters at bottom of page where done before I read and studied this book. I also ended up buying the other book by Mike Mattesi, "Force: Character Design from Life Drawing".

This made drawing so much more fun. After the first couple exercises, your wrist and mind loosen up and you start to feel the energy of the figure you're drawing. I'm not extremely talented, but this has helped tremendously, and will certainly be a must for aspiring animators.

Force: Dynamic Life Drawing is a good book for artist who are interested in conveying strong poses. I've seen and read other books that will go over strong poses, this book happens TO BE ONE of them. This book helped me a lot when I do figure drawings or 2D animation. If you're familiar with the "S" or "C" curve gesture drawing, he will go into details of it metaphorically. One metaphor that I loved was the mountain skiing and how it represented rhythms. Mattesi will discuss perspectives, overlaps, straight vs curves, sculpting forms, animals and more. The drawing examples in the drawing is very stylized which I like and you can tell by looking at the front cover. I love reading the introduction because it's motivating.

Is a good reference of how make more dynamic books, I will said is ok since I have only read a couple of more books on this matter, but I was expecting more examples, and probably a link to some videos of the author working...I look at some of them at Youtube but it will be nice to get an extra videos with the purchase of the book, overall I do recommend this book if you have some knoweldge practice on human figure, it has good concepts that probably would take much longer to understand by myself, it does save my time.

This is a truly amazing book. It's not really a "how-to" book in the classic meaning of it; you won't find any detailed instructions as per how to create characters or how to draw an anatomically correct form. This book, however, will help you in understanding how to SEE a certain form correctly, and what are the forces that are affecting a specific form, making it look as it looks. If you follow this book's concept, your drawing and line flow is sure to improve significantly, no doubt about that!This

book is a must for any aspiring artist who would like to become proffessional in illustration/animation/any other practice that requires light hand and flowing forms.

Force: Dynamic Life Drawing for Animators (Force Drawing Series) Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide Force: Character Design from Life Drawing (Force Drawing Series) FORCE: Drawing Human Anatomy (Force Drawing Series) Drawing: Drawing and Sketching,Doodling,Shapes,Patterns,Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) Drawing: Drawing for Beginners:The Best Guide to Learn How to Draw, Sketch, and Doodle like a Pro in a Few Minutes (sketching, pencil drawing, how to draw, doodle, drawing, drawing techniques) Drawing: Drawing For Beginners- The Ultimate Guide for Drawing, Sketching,How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing, Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) Drawing in the Digital Age: An Observational Method for Artists and Animators (Army Air Force and U.S. Air Force Decorations) Decorations, Medals, Ribbons, Badges and Insignia of the United States Air Force: World War II to Present, 2nd Edition Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Drawing Anime Faces, Anime Emotions, Anime for Beginners from scratch) (Anime and Manga Drawing Lessons Book 1) Drawing For Beginners to Expert: How to Draw Comics (Drawing, Comics, Sketching, Inking, Doodle Drawing, Drawing Manga, Cartoons) Drawing: The Complete Guide to Drawing, Sketching, Zendoodle & More! (Sketching, Pencil drawing, Drawing patterns) Drawing for Beginners: How to Draw Sea World, Drawing Comics, Drawing Animals, Drawing Cartoons (how to draw comics and cartoon characters Book 11) Decoding The Hidden Market Rhythm - Part 1: Dynamic Cycles: A Dynamic Approach To Identify And Trade Cycles That Influence Financial Markets (WhenToTrade) Decoding The Hidden Market Rhythm - Part 1: Dynamic Cycles: A Dynamic Approach To Identify And Trade Cycles That Influence Financial Markets (WhenToTrade) (Volume 1) Modeling Dynamic Biological Systems (Modeling Dynamic Systems) Dynamic Programming and Optimal Control, Vol. II, 4th Edition: Approximate Dynamic Programming Dynamic Modeling in the Health Sciences (Modeling Dynamic Systems)

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